

## PURE Volume 15 Cover

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Faculty Sponsor: **Jen Bracy**

The cover art was a collaboration between Micah Dillard (illustration) and Jen Bracy (art direction). The artwork was stylistically inspired by Milton Glaser, a pioneer in the history of graphic design and illustration in the 1960s and beyond. The work was created in response to, and as a companion piece for, the poem “Woman Work” written by Maya Angelou in 1978. The repeated female figure image is meant to be upside down, embodying the chaos and sadness of the life of endless chores cited in the poem. The falling woman can also be interpreted as representing the potential release of letting go of what you can’t control. The background is a scratchy, sketchy, and a bit like rain, which serves as a symbol of nature, which calls to Maya Angelou’s character as she goes through the motions of her daily life being a mother, woman, and person of color. The subtle form of an anatomical heart reminds the viewer of her humanity.

