

*The Sixtieth*  
Annual Commencement  
*of the*  
Oregon College of Education



CAMPBELL HALL  
OREGON COLLEGE OF EDUCATION  
FRIDAY, MAY TWENTY-EIGHT  
NINETEEN HUNDRED FORTY-THREE  
TEN-THIRTY O'CLOCK

# Program

PROCESSIONAL: Grand March from "Athalia" - *Mendelssohn*  
Oregon College of Education Orchestra  
C. Robert Laxson, Director

Star Spangled Banner - - - - - *National Anthem*  
Audience

The audience will remain seated through the processional,  
but will rise for the national anthem and the invocation.

## INVOCATION

CHAPLAIN (MAJOR) LOREN T. JENKS, U. S. Army  
Division Chaplain, Camp Adair, Oregon

In These Silken Curtains from "Manon Lescaut" - - *Puccini*  
Let My Song Fill Your Heart - - - - - *Charles*  
BETTY LOU SHELLEY, '43, Soprano  
C. Robert Laxson, Accompanist

ADDRESS: "The Educated Person"

GEORGE ROSSMAN, J. D.  
Justice, Oregon State Supreme Court

On the Morrow - - - - - *English Folk Song arr. by Gaines*  
My Own America - - - - - *Wrubel*  
Neva Helt, Virginia Stovall, Virginia Johnson, Shirley Seely,  
Cecil Dill, Archie Dunsmoor, Stephen Mosher, Wilmur Nance  
Florence W. Hutchinson, Accompanist

CEREMONIAL FOR CLASS OF 1893

Class Speaker, F. L. TRULLINGER, B.S.

## GREETINGS

THE HONORABLE LEIF S. FINSETH, Member  
State Board of Higher Education

PRESENTATION OF GRADUATES

ELLIS A. STEBBINS, A.B.  
Registrar, Oregon College of Education

PRESENTATION OF DIPLOMAS

CHARLES A. HOWARD, M.A., LL.D.  
President, Oregon Colleges of Education

THE CHANCELLOR'S MESSAGE TO THE CLASS OF 1943

FREDERICK MAURICE HUNTER, Ed.D., LL.D.  
Oregon State System of Higher Education

College Hymn - - - - - *Arant*  
Graduating Class and Audience  
(Audience standing)

RECESSIONAL: Coronation March from "The Prophet" - *Meyerbeer*  
LONA BARKER, GENEVIEVE LOVCIK

The Audience will remain seated until after the  
faculty and graduates have left the auditorium.

## 1942-43 GRADUATES

### FALL 1942

Frances Harriet Bay, Portland  
Mary Lorraine Hammack, Salem  
Barbara Ellen Loomis, Toledo  
Ruth Bernice McFarlane, Salem  
Marcelle Enid Nelson, Salem

Hope Evelyn Rumbaugh, Parkdale  
Mary Lou Sears, Gates  
Evelyn Jane Treacy, Portland  
Arthur Wayne Winters, Oregon City

### WINTER 1943

Dorothy Rae Bennett, Myrtle Point  
Connie Eykelbosch, Portland  
Jessie Mae Jones, Independence  
Erna Louise Kent, Vernonia

Marguerite Delores Moe, Monmouth  
Eva Jeannette Neeley, Portland  
Velma Yeoman, Independence

### SPRING 1943

Dorothy Marie Albright, Independence  
Roseanna Alexander, Independence  
Lois Marilyn Bowerly, Mohawk  
Nancy Laurine Caton, Milwaukie  
Grace Joan Cherry, Salem  
Grace Eleanor Clanfield, Dallas  
Ruth E. Ehrlich, Albany  
Doris Irene Elliott, Corvallis  
Leonard D. Garmire, Canby  
Arlene May Goodwin, Seattle, Wash.  
Evelyn Beth Hall, Scio  
Charles Holt, Dallas  
Virginia Jane Johnson, Gladstone  
Lillian Adine Kay, Portland  
Norma L. Larsen, Grants Pass  
Bernice Lehrman, Brooks  
Maxine Loosley, Chiloquin  
Alice Lenora Loron, Silverton  
Helen Carolyn Macpherson, Portland  
Ernest Linford Mallett, Gresham  
Barbara Evelyn McClellan, Neotsu  
Margaret McDermid, Wasco  
Hazel Juanita McKay, Toledo

Ida Mary Morelli, Yamhill  
Evelyn Jane Nelson, Portland  
Miles George Olson, Independence  
Jean Ellen Pesheck, Albany  
Alma Petersen, Cornelius  
Charles A. Phelps, Otis  
Almeda Jane Polehn, Astoria  
Hazel Aline Reddick, Portland  
Leona Reimers, Yamhill  
Marjorie Audrey Rieck, Portland  
Herbert Wayne Schlappi, Tillamook  
Gertrude Scholl, Nashville  
Shirley Ann Seely, Woodburn  
Helen Margaret Sharp, Gaston  
Betty Lou Shelley, Redmond  
Vivian Virginia Sion, Salem  
Jeanne Olivia Stanton, Portland  
Kathrynne Emily Stasek, Tillamook  
Caroline Margaret Stewart, Yakima, Wash.  
Lois L. Torrey, Wauna  
Olive Mae Vincent, Swisshome  
Dorothy D. Wolfe, Portland

### \*SUMMER 1943

Lola Thompson Anderson, Monmouth  
Adeline Victoria Beauregard, Hood River  
Phyllis Barbara Boyd, Westport  
Bertha Chaffee, Dundee  
Elizabeth Lenora Clanton, Portland  
Dorothy E. Coyle, Bend  
Juanita Crouse, Astoria  
Ethel Mae Dann, Molalla  
Vivian Lucile Fritts, Grass Valley  
Jennie Mae Gerity, Wamic  
Anna G. Hansen, Salem

Ruby Genevieve Johnson, Newberg  
Glenna Macomber Jones, Monmouth  
Alma Courter Mallatt, Molalla  
Georgia Anna McClure, Marshfield  
Norma Grace Moffitt, Independence  
Gloria Marie Murphy, Monmouth  
Jean Miriam Park, Independence  
Nonda Faye Pirtle, Eugene  
Laura D. Smith, Portland  
Margery Warila, Astoria  
Thomas H. Wilson, Lowell

### DEGREES OF BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

Nancy Elva Boone, Salem  
Sylvia Jane Claggett, Salem  
Betty Jeanne DeArmond, Bend  
Edith Louise Golden, Eugene  
Dorothy Doane Goodwin, Springfield  
Margaret Wills Jones, Portland  
Stephen Robert Mosher, Eugene

Wilmur Ray Nance, Portland  
Harry Niermann, Cornelius  
Elizabeth Anne Reichert, Multnomah  
Magnus Syverson, Independence  
Olga Syverson, Independence  
Helen Jane Wahlstrom, Springfield

\* Diplomas for graduates of the Summer quarter will be signed when the work is completed.

## COLLEGE HYMN

Live, O. C. E., in majesty and might,  
Thou hast emerged in splendor from thy night;  
Past storm and strife thou dost in triumph reign,  
And proudly floats our banner free, free from stain.

Noble and strong thy sons and daughters are,  
All walks of life have felt thy fervent power;  
Thy record casts a radiance o'er thy name,  
A lasting tribute to thy aim, thy worthy aim.

Beloved school, we pray thou e'er may stand,  
To guide aright our earnest teacher band;  
That Oregon may see her future youth  
Imbued with wisdom and with truth, eternal truth.



## ACADEMIC CAPS, GOWNS, AND HOODS

The custom of wearing academic dress is said to have originated in the thirteenth century at Cambridge University in England. Academic dress, serving as a reminder of the wearer's duties and obligations in the scholastic world, was required for students and faculty on almost daily occasions. Throughout the following years the custom spread generally to other colleges and other countries. At present on most college campuses, the faculty and seniors appear in academic garb at ceremonials such as graduation and baccalaureate and similar events. Since 1895 the colleges and universities in the United States have followed a uniform code which specifies the correct type of cap, gown, and hood for each degree.

Significance of academic costumes is determined especially by the sleeves and hoods. Doctors wear the round, bell sleeve; the gown is faced down the front and barred on the sleeves with black velvet or velvet of color indicating the degree; the doctor's hood is large. The doctor may, if he chooses, wear the gold tassel on his cap. Masters wear the long, closed sleeve, with a slit near the upper arm; the master's hood is of more moderate size. Bachelors wear the long pointed sleeve; the hood is small. Undergraduates wear the round or pointed sleeve, and wear no hood.

Hoods are lined with the colors of the institution granting the degree, or with which the wearer is connected, and are trimmed with velvet of the color distinctive of the degree:

Arts and Letters, white	Engineering, orange
Theology, scarlet	Pharmacy, olive green
Law, purple	Veterinary Science, gray
Philosophy, blue	Forestry, russet
Science, golden yellow	Library Science, lemon
Fine Arts, brown	Education, light blue
Medicine, green	Oratory, silver gray
Music, pink	Humanics, crimson
Commerce, drab	Agriculture, maize
Physical Education, sage green	Economics, copper
Public Health, salmon pink	