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This cover artwork pays (see what I did there?) tribute to the vanitas still life paintings of 17th -century Dutch Baroque painters, in which flowers symbolize life's impermanence. Neon price labels are collaged on top of one another, radiating outward to depict the explosive look of Crape Myrtle flowers on campus that bloom in the summertime. Just like the Crape Myrtle plant's flowers, our ownership of material possessions is impermanent. Scribbled lines made with markers and pens optically mix. Ink is conceived to be a permanent medium, but the price label stickers allow for a quick cover -up.

Keywords: collage, Baroque, flowers

