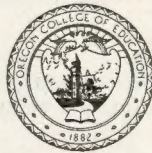


*The Sixty-second*  
ANNUAL  
COMMENCEMENT  
*of the*  
OREGON COLLEGE OF EDUCATION



CAMPBELL HALL  
OREGON COLLEGE OF EDUCATION  
FRIDAY, JUNE FIRST  
NINETEEN HUNDRED FORTY-FIVE  
TWO-THIRTY O'CLOCK

# PROGRAM

PROCESSIONAL: Love and Honor to Our College - - - - -  
Oregon College of Education Choir  
Mrs. Florence W. Hutchinson, Director

Star Spangled Banner - - - - - *National Anthem*  
Audience

The audience will remain seated through the processional,  
but will rise for the national anthem and the invocation.

## INVOCATION

REVEREND JOHN W. HOOD, B.A., B.D.  
Pastor, Calvary Presbyterian Church  
Independence, Oregon

Invocation (from the Opera "The Magic Flute") - - *Mozart*  
SIGURD NILSSEN, Bass Baritone  
STACEY GREEN, Accompanist

## ADDRESS: "Misleading Labels"

ORLANDO JOHN HOLLIS, B.S., J.D.  
Acting President, University of Oregon

The Pilgrim Song - - - - - *Tschaikovski*  
SIGURD NILSSEN, Bass Baritone  
STACEY GREEN, Accompanist

## RECOGNITION OF THE CLASS OF 1895

## GREETINGS

THE HONORABLE LEIF S. FINSETH  
Member State Board of Higher Education

## PRESENTATION OF GRADUATES

ELLIS A. STEBBINS, A.B.  
Registrar, Oregon College of Education

## PRESENTATION OF DIPLOMAS AND CONFERRING OF DEGREES

CHARLES A. HOWARD, M.A., LL.D.  
President, Oregon College of Education

RECESSIONAL: College Hymn - - - - - *Arant*  
Oregon College of Education Choir

The Audience will remain seated until after the  
faculty and graduates have left the auditorium.

## 1944-45 GRADUATES

### FALL 1944

Nana Mae Cahill, Astoria  
Ellen Elaine Farris, McMinnville

Roberta Darlene Hart, Portland

### WINTER 1945

Hester Peregoy Bethel, Monmouth  
Margaret Ellen Smidt, Newberg

Marion Esther Wiest, Monmouth

### JUNE 1945

Marjorie Ruth Bier, Oakridge  
Rita Elaine Bruce, Mohawk  
Gilda Mae Chapman, Junction City  
Ruby Alice Goldsworthy, Eugene  
Mary Elizabeth Hemrich, Boring  
Doris Ann Johnson, Portland  
Elsie Irene Matthes, Salem  
Mable Evenson Morrell, Monmouth

Eleanor Dorothy Newman, Portland  
Violet Ruth Noble, Monmouth  
Ruth Helen Radcliffe, Klamath Falls  
Shirley Enid Rice, Mapleton  
Velda May Steffen, Hillsboro  
Eva Clarise Stephens, Springfield  
Viola May Tiedeman, Sherwood

### \*SUMMER 1945

Doris Theresa Bjork, Astoria  
Janet Merle Boyce, Salem  
Imolean DeArmond Frazer, Monmouth

Bernice Velenthol Haveman, Dundee  
Doyle Edgar McAninch, Canby

## DEGREES OF BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

Evelyn Zahradnik Biggerstaff, Salem  
Nola Louisa Clark, Salem  
Maisie Marilyn Fleener, Portland  
Anna Henrikke Flood, Westport  
Gladys M. Gavette, Tillamook  
Anna Seitz Haggblom, Cascade Locks  
Norma Kimble Larson, Portland  
Lillian Lee Armstrong Mason, Portland

Shirley Jay Mulkey, Newport  
Agnes Owedia Nelsen, Portland  
Marcelle Enid Nelson, Salem  
Nonda Faye Pirtle, Eugene  
Muriel Milne Scott, Yamhill  
Helen Tyler Stone, Portland  
Elsie Jane Tucker, Stanfield  
Selma Zitzer, Portland

## AWARDS

*Julia McCulloch Smith Memorial* award to an outstanding member of the graduating class

DORIS ANN JOHNSON

*Willamette Valley Phi Beta Kappa* award to an outstanding freshman

ERMA VIOLA STOLK

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\* Diplomas for graduates of the summer quarter will be signed when the work is completed.

## ACADEMIC CAPS, GOWNS, AND HOODS

The custom of wearing academic dress is said to have originated in the thirteenth century at Cambridge University in England. Academic dress, serving as a reminder of the wearer's duties and obligations in the scholastic world, was required for students and faculty on almost daily occasions. Throughout the following years the custom spread generally to other colleges and other countries. At present on most college campuses, the faculty and seniors appear in academic garb at ceremonials such as graduation and baccalaureate and similar events. Since 1895 the colleges and universities in the United States have followed a uniform code which specifies the correct type of cap, gown, and hood for each degree.

Significance of academic costumes is determined especially by the sleeves and hoods. Doctors wear the round, bell sleeve; the gown is faced down the front and barred on the sleeves with black velvet or velvet of color indicating the degree; the doctor's hood is large. The doctor may, if he chooses, wear the gold tassel on his cap. Masters wear the long, closed sleeve, with a slit near the upper arm; the master's hood is of more moderate size. Bachelors wear the long pointed sleeve; the hood is small. Undergraduates wear the round or pointed sleeve, and wear no hood.

Hoods are lined with the colors of the institution granting the degree, or with which the wearer is connected, and are trimmed with velvet of the color distinctive of the degree:

Arts and Letters, white	Engineering, orange
Theology, scarlet	Pharmacy, olive green
Law, purple	Veterinary Science, gray
Philosophy, blue	Forestry, russet
Science, golden yellow	Library Science, lemon
Fine Arts, brown	Education, light blue
Medicine, green	Oratory, silver gray
Music, pink	Humanics, crimson
Commerce, drab	Agriculture, maize
Physical Education, sage green	Economics, copper
Public Health, salmon pink	