Lamron

Special Issue

See pages 1A to 12A, "A Look at the Past"

Vol. 51, No. 12
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Late registration fee effective Monday, Jan. 13



Umbrella's invade campus.

Lamron photo by DARYL BONITZ

Rain, studies start term



Lamron photo by DARYL BONITZ

Health Service may be doing an active business with the onslaught of winter rains.



Lamron photo by DARYL BONITZ

Oregon rain sets in for winter term.



Lamron photo by DON SPIEGEL

Two coeds add cost of their books.

$25,000 gift given to OCE

A $25,000 gift that will go the John C. Higgins Memorial Collection of books and materials has been given to the OCE library. The collection covers items dealing with the greater Pacific Northwest.

The gift, eighth since the fund was established, was by Mrs. John C. Higgins, widow of a distinguished OCE alumnus who, after teaching a year, went on to complete his education in law and became a partner in one of the nation's most prestigious law firms.

The collections presently consists of a variety of books, periodicals and newspapers of the Northwest. According to Dr. Kenneth Holmes, one of the trustees of the fund and professor of history specializing in the greater Northwest, plans include establishing a library of films of the region and films and data on the minority groups, Indians and national or cultural groups among the early settlers. The films will be used to broaden OCE history courses of the area.

Higgins graduated from Oregon State Normal School, now OCE, in 1894, at the age of 16 with a degree of Bachelor of Scientific Didactics. He was class valedictorian.

He continued his education after a year of teaching at Elmira, earning a bachelor of arts degree at the University of Oregon "summa cum laude" in 1897 and an L.L.B. at the University of Washington in 1902.

After 24 years in the practice of law in Seattle, he was invited to join the New York law firm of Sullivan and Cromwell. There he was a law partner to Arthur H. Dean, John Foster Dulles and Allen W. Dulles.

Higgins returned to Oregon in 1938 and continued in law and business. He was active as a promoter of the Medical Research Foundation of Oregon and became a moving force in bringing the Regional Primate Research Center near Beaverton to Oregon. He served as president of the foundation for eight years.

Mr. and Mrs. Higgins continued their interest in OCE through the years. Following his death in 1965, Mrs. Higgins established the fund at the OCE library in his honor.

Car pool a problem

By CECILIA STILES
Lamron Writer

OCE has been successful in cutting energy use in the areas of electricity and heat, but has not had the same favorable results in curbing the use of state motor pool cars, according to John Sparks, Director of Business Affairs.

The cuts are in compliance with directives issued by Gov. Tom McCall last winter and a new directive issued this month, which calls for a minimum cut of 15 per cent in energy used to operate buildings and equipment and a 25 per cent cut in fuel used to operate agency vehicles.

The reductions will be compared to 1973 figures rather than to those of 1974, because "We can't reduce more than we did last year," Sparks said. During 1974 OCE operated at minimum energy levels.

The electricity cut has been made by reducing wattage use through removing various electric light strips on the campus. More than 900 strips were removed two years ago for this purpose, Sparks said.

A temperature of 68 degrees in buildings is once again being enforced to save on fuel.

Although efforts have been made to curtail the amount of energy used at night around campus, it has not been feasible to concentrate classes in one building.

In a science lab, for example, Sparks said it would be impossible to move the class to another building because both the professor and the students need the equipment in the lab. He said this does not conflict with McCall's executive order, however, because the order "does not intend to put us in a position where we cannot perform adequately."

Coordinating the operation of state vehicles remains the biggest problem in the OCE energy program. "We have not yet been as successful in that area as I'd like to be, but we are making efforts toward cutback," said Sparks.

It is very hard to match up people who will be going to the same place on the same day, according to OCE Fiscal Office Wilfred Opager. He added that it is also difficult to estimate exactly how much energy is being used because many individuals use their own private vehicles rather than the state cars.

Another problem involving the cars is that it is easier for the state offices in Salem to achieve a 25 per cent cut than for smaller institutions. At the state level there may be many people going to one at OCE there is usually only one or two.

At this time Sparks cannot adequately control the state car use without assuming authoritarian power to decide who may go where at what time, a power which he does not want to exercise.

As an alternative, Sparks said that he must rely on the students and faculty to comply on a voluntary basis so that this part of the directive can be reached. In addition, state employees are required when possible to give 24 hour notice before a trip to increase the chance of a match-up with someone heading for a similar destination.

Campus Calendar

Music Recital Planned - Art Diamond, baritone, and Jeanne Diamond, soprano, will give a recital at 8 p.m. Monday in the Music Hall Auditorium. The recital is open to the public.

Seminar to Feature Trappe - Dr. James Trappe, principle mcyologist at the OSU Forestry Services Laboratory, will speak on "Trees and Toadstools: Co-evolution of Fungal Root Symbrosis," at the Tuesday Natural Science-Mathematics Seminar. The slide show will be at noon in NS 103.

Films Scheduled - Micronesian films will be shown in the College Center Pacific Room at 12:30 p.m. Wednesday. Admission is free.

Hackman Stars - "The French Connection," featuring Gene Hackman in his Oscar winning role, will be shown at 6:15 p.m. and 9 p.m. Friday in the College Center Pacific Room. Admission is 50 cents for ages 7 through 12, and $1 for adults.

German Trip Available - An eight week study of Germany will be held in Germany this summer. Information can be obtained from Dr. David Wallad, director of summer session, AD 205.

Convocation Set - A meeting on creative, theoretical and practical aspects of photography will be held at Salishan Lodge near Lincoln City Friday through Sunday. Information on accomodations is available from Joan Pratt in Ad 208E.

Connor to Speak - John Connor of OSU will speak at 3 p.m. today in the College Center Willamette Room. Connor was a delegate to the World Food Conference in Rome and the Presbyterian delegate to the United Nations 1974 Bucharest Rumania World Conference on Population and Food Resources. Slides and discussion are planned. Admission is free.

Photos Displayed - An exhibit of photographs entitled "Return of the Hobo" by Michael Mathers will be on display in the College Center through Feb. 8.

Deaf Program Planned - A training program for interpreters of the deaf will be held Jan. 6 through Jan. 17 in the Regional Resource Center for the Deaf and Hearing Impaired in Maaske Hall.

Thespians to Present Recital - Scenes from three comic and three serious plays will be presented by Dennis and Marci Engblom in the Little Theatre at 8:15 p.m. Friday. The recital will include selections from "Othello" by William Shakespeare, "Hyistrata" by Aristophanes and "Kean" by Jean-Paul Sartre. There is no admission charge.

Foundry Art Reception Set - Patterns and sand molds from the old Salem Iron Works foundry will be exhibited in Campbell Hall Gallery 107 Jan. 12 through Feb. 12. A public reception will be held Sunday at 3 p.m.

China Lecture Scheduled - Ann Tompkins will give a slide-illustrated lecture on "The Chinese Cultural Revolution" at 3 p.m. Tuesday in the Willamette Room of the College Center. Ms. Tompkins lived and taught in the People's Republic of China during the revolution.

"Magpie" to Play - Intercollegiate Knights will sponsor a dance featuring the group "Magpie" from 9 p.m. to midnight Saturday. Cost is $1 and ID is required.

Civil Service Positions Open - Two full-time civil service typing positions are now open in the business office. Those interested in applying should call 838-1220 ext. 201, leaving their name, classification and telephone number.

Classified Ads Free - Lamron classified ads are a free service to all OCE students and faculty. Non-students will be charged 10 cents a line. Persons wishing to submit ads must type or plainly print them on one sheet of paper. Deadline is noon Tuesday.

SOEA Features Guest Speaker - The Jan. 14 Student Oregon Education Assoc. meeting will feature a guest speaker who will be discussing the differences between student teaching and internship. The meeting will be at 7 p.m. in the Willamette Room of the College Center and is open to the public.

Subscriptions Available - The Lamron will be mailed free of charge to any out-of-town student teacher or intern requesting the newspaper. Any student teacher or intern wanting the paper will receive it by writing to the Lamron in care of the College Center.

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Dr. Rossi:

'Team inexperienced'

By DENA MINATO
Lamron Writer

The OCE speech team is preparing for an active winter term with five tournaments on tap.

The first tournament is scheduled Jan. 13 to 15 at Western Washington State College in Bellingham. Jan. 31 the team again travels to Washington to compete for two days at Pacific Lutheran University in Tacoma.

Freshman and sophomore team members who have had no previous experience in speech competition will hold a tournament Feb. 21 to Feb. 22 at Lower Columbia College in Longview, Wash. March 6 to March 8 the entire team will compete at Linfield College. The speech team finishes its competition with a trip to Mt. Hood Community College in Gresham March 14 to March 15.

Also on the team's agenda for winter term is the hosting of a tournament for Districts 3 and 4. This tournament determines who goes to the state tournament at Southern Oregon College in April. About 14 or 15 schools will be invited, though the exact date hasn't been determined.

According to Marion Rossi, OCE professor and speech advisor, the speech team is young and inexperienced with a great deal to learn. He is hoping that the team will have more members and will be more competitive than fall term. However, he added that the team did have some individuals who gained honors at tournaments during fall term.

At the Pacific University tournament, freshman Karen Clifford took fourth place in senior oratory. At the University of Oregon senior Colleen Gaskill earned a third place in senior exposition. Also at U of O junior Curt Martin placed fourth in senior extemporaneous speaking and senior oratory.

In addition to participating in tournaments, the speech team assists with local high school and college tournaments by acting as judges. Before the Christmas vacation the team helped with the OCE Invitational tournament in which 49 high schools from Oregon participated. Rossi said the tournament was a success.

Speech team members also give presentations and work with the speakers bureau. The speakers bureau is a group that makes speakers available on certain topics.

Rossi explained that speech team membership is based on a student's interest in public speaking. Any student interested in the speech team, regardless of his or her experience, may talk with Rossi about participating.

Connors to talk

John Connors, an OSU campus minister, will be presenting slides and discussion at 3 p.m. today, Jan. 9, in the Willamette Room of the College Center.

A Presbyterian delegate to the United Nations' 1974 Bucharest, Rumania World Food Conference, he also attended the World Food Conference in Rome last November. Connors will speak on world population and food resources.

OCE students to study abroad

An opportunity to .study German language in Munich, Germany,next summer is being offered by OCE.

The first six weeks of the eight week course from June 23 to Aug. 15 will be spent in Munich with courses in conversation, composition and conversation, culture and civilization and special individual studies. Instruction will be on three levels: second year, intermediate and advanced, and 9 credit hours are offered.

The last two weeks will be spent in Berlin for an optional additional 3 credit hours in special individual studies. Maximum credit to be earned is 12 hours.

Students must register at OCE for the summer session and should have completed one year of college German or the equivalent. High school seniors or entering freshmen with two years of German are eligible to participate.

Cost for the eight weeks, not including air fare, is $1,100. This does include undergraduate tuition, room and board, transportation in Germany and all scheduled activities. Air fare is approximately $450. All costs are based on current exchange rates.

Loans and financial assistance based on need are available to qualified students.

Further information and applications may be secured from Dr. David Wallace, Director of Summer Session, or Frank H. Balke, Summer Program Abroad, OCE.

Applications are available

The Student Personnel Office is now taking applications for work-study positions involving minority student liaison work. Applications are available in the College Center Office.

Four positions are open; one for a black student, one Mexican-American, one Native American and one for a woman. The job will pay $2 per hour and involve 15 hours of work per week.

Trappe to give lecture

First of the winter term series of Natural Science-Mathematics seminars at OCE will be Tuesday, Jan. 14.

Dr. James Trappe, principal mycologist at the Forestry Sciences Laboratory in Corvallis, will give a slide talk "Trees and Toadstools -- Coevolution of Fungal-Root Symbiosis" in Room 103 Natural Sciences Building at noon.

The interested public, faculty, staff and students may attend. Sack lunches may be brought and coffee and doughnuts will be available.

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News Synopsis

Compiled by DICK SOULES
Lamron Writer

Rockefeller to head CIA panel

WASHINGTON, D.C. - Vice President Nelson Rockefeller was appointed Sunday by President Ford to head an eight-member board to investigate alleged misconduct in the Central Intelligence Agency. Charges have been made that the CIA has spied illegally on thousands of Americans over the years. Most of the charges involve anti-war activists and dissidents in the United States during the late 1960's and early 1970's. The CIA is thought to have files on approximately 10,000 Americans.

Inmates confined to cells

SALEM - Rumors of a planned disturbance and strike at the Oregon State Penitentiary have resulted in all inmates being confined to their cells while the rumors are checked out. The problems apparently are arising from a list of four demands that was posted in the prison by an unknown prisoner. The notice called for an extension of visiting privileges, complete restoration of Warden Cupp's authority, replacement of the entire parole and probation board and the initiation of court proceedings for disciplinary action.

Prison officials expected prison operation to return to normal sometime on Thursday. It was announced that a number of prisoners had been separated from the rest and were suspected of planning the disturbance. During a search of the cellblocks a number of potential weapons were found thrown into the areas in front of the cells. No weapons were found in the cells and officials did not know from which cells the weapons had been thrown.

Advisor forecasts bottoming out

WASHINGTON, D.C. - President Ford's chief economic advisor said Monday that inflation is subsiding but recovery from the recession will be slow and won't begin until the second half of 1975. Alan Greenspan predicted that the economy would continue its sharp decline during the first quarter of 1975 and would then begin to bottom out. He said that it is difficult to predict how long it will take to recover from the recession but that the economy's weakness was having a positive effect on inflation.

Clemency board launches campaign

WASHINGTON, D.C. - The Presidential Clemency Board has launched a massive radio and television campaign to alert draft evaders that they only have three weeks left to apply for clemency before the Jan. 3 deadline set by President Ford. So far only 900 of the more than 100,000 eligible have applied for clemency. Officials believe that this is mainly due toa lack of knowledge concerning the program. Many who are eligible for the program are unaware of it. Board Chairman Charles E. Goodell said that he did not expect the President to extend the deadline but that a good response to the campaign might lead to an extension.

Salem girls nominated to academies

SALEM - Two Salem high school girls are among the first women in the United States to be nominated to military academies. Susan Wells, Sprague High School, has been nominated to the U. S. Naval Academy at Annapolis, Md. and Lesann Pierce, South Salem High School, has been nominated to the military academy at West Point. Both girls were nominated by Senator Bob Packwood.

Deaf Center gets grant

A $46,000 grant to the Regional Resource Center for the Deaf and Hearing Impaired, located in Maaske Hall, will provide funds for an intensive two week training program for interpreters for the deaf at OCE.

The grant will provide stipends for 15 deaf interpreters from various selected parts of the state and bring two instructors from California State University at Northridge. Northridge is generally accepted to have the best program of the type on the west coast.

The program will attempt to increase the number of sign-language interpreters competent to operate in courtroom, hospital, church, classroom and other ethically and psychologically delicate situations.

Equal programs will be held in Washington, Idaho and Alaska. Each of these states is served by the RRCD.

"The grant by the Rehabilitation Services Administration of the Federal Department of Health, Education and Welfare is a recognition of the expanding role of the deaf in the more complex areas of community life," said John Freeburg member of the RRCD staff and coordinator of the program.

During the two weeks, the instructors will delve deeply into the more complex situations in which the interpreter might find himself. There will be considerable role-playing in which the interpreters will be placed in actual or simulated situations in which ethics, diplomacy or other special consideration play an important part.

Participants in the Oregon program were selected in such a way as to make the resulting expertise available in as many areas of the state as possible. The programs in other states will be similarly organized.

The RRCD is an arm of the Rehabilitation Services Administration and is largely funded by HEW. Its purpose is to provide deaf persons and parents of deaf children with information they may require about available interpreters, counselors and services. The center also carries out programs to train such specialists where they are needed and to bring deaf persons or those concerned with them into contact. Dr. Richard E. Walker, Associate Professor of Education at OCE, is the director of the center.

The center works closely with faculty and students in the college's graduate program for educating teachers of the deaf. OCE offers certification (of teachers) and masters degree programs in the field, and has been established by the State System of Higher Education as the state institution to specialize in education of those serving the deaf.

Students overseas

Three teaching interns and an instructor from OCE will spend winter term in Ponape, in the Trust Territory of the Pacific Islands, to assist teachers of the English language there. With changes in personnel the program will continue through spring term.

Winter term Wayne Hanson, Cynthia Hannum and Dave Ott will be the interns led by Mrs. M. Alice Lacock, assistant professor of education. Mrs. Lacock will be accompanied by her two children, both junior high school students and Lacock who will be on leave from his position with United Telephone Co.

Spring term Mrs. Lacock and Ott will return to be replaced by Dr. and Mrs. Charles Gengler. Hanson and Miss Hannum will remain for a second term of work.

Campus Roundup

Seniors picked for Who's Who

Thirty-seven OCE seniors were selected for inclusion in Who's Who Among Students in American Colleges and Universities for 1974-75. They were picked because of their academic ability, service to the institution and surrounding community and their prospects for success in the future.

Those chosen from Monmouth include Donald Adkins, Carol Bartholomew, Laura Beatley, Randal Beyers, Cheryl Brown, Roberta Bunnell, Kathryn Eckerman, Thomas Elliott, Sherry Feger, James Healy.

Sandra Jackson, Alan King, Wayne Kostur, Steven Kraal, Esther Mergagel, Juanita Mensing, Cindy Mraz, Nancy Myers, Janyce Nakata, Patty Neuenschwander, Orville Night Pipe, Debora Pauli.

Michael Rooney, Rocky Sagers, George Strid, Jon Stride, Kent Sumner, Susan White and Evelyn Zumwalt.

Claudia Cave and Patricia Stutzman were picked from Salem. Deborah Bronkey, Gresham, Kathleen Clapp, Corvallis and Nancy Dowdy, Aloha.

Walter Gjersvold, Dallas, Elaine Powell, Cloverdale, and Ronald Strand, McMinnville.

China talk set

Ann Tompkins, an American who lived and taught in the People's Republic of China from 1965 to 1970, will give a slide-illustrated lecture on "The Chinese Cultural Revolution" at 3 p.m. Tuesday in the Willamette Room of the College Center.

Ms. Tompkins was one of the few foreigners to be present in China during the Cultural Revolution.

The lecture is open to the public.

Editor selected

Mike Shuler has been selected by the OCE Publications Board as editor of the literary magazine for 1974-75. Shuler was elected unanimously from among four candidates for the position. The others were Mike Eastman, Kenn Lehto and Bob Melendy.

A second section of J 215 (Journalism Projects) has been opened for winter term for the editor and staff of the magazine. Anyone interested in working on the magazine can contact Shuler through SPO 63.

Deadline set

Friday, Jan. 10, is the deadline for applications for the position of assistant social activities director, according to Roy Combest, ASOCE social activities director.

The position is salaried at $250 per year, or approximately $31 per month.

Interested students may obtain applications in the ASOCE office in the College Center. Each candidate will be required to have an interview with Combest after filing application.

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Lamron

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Opinion

OCE radio station not worth funding

Plans are now on the drawing board for what may become OCE's first radio station, appropriately named KOCE. While interest in the station seems to have been sparked by only a few students, in December the OCE Publications Board unanimously voted to support such an organization.

At the present time the station is planning to broadcast over a 10 watt FM channel. The station would be managed entirely by students.

While interest among those favoring the station may be high, there are several facts which do not support it. Most of those facts are economic in nature.

Overlooked by most of the pro-KOCE people is the fact that the initial investment in such a station would cost those funding it a minimum of $10,000, a figure which could easily be twice as high. In addition to such an initial investment, the station must have $4,000 annually for operating expenses. Student government simply doesn't have that much money to give away.

However, those in favor of the station say they may be able to fund some or all of the initial cost through some type of federal grant. The details of such a grant have yet to be worked out.

Such a grant could not be given until the station has an operating license from the Federal Communications Commission. And it takes between nine months and one year to obtain a license from the FCC. In addition, there is a trial period of one year, during which time the station is operating, before the FCC gives final approval for the broadcasting license. It seems obvious that unless the grant is given to the college to reimburse it for the equipment it has already purchased, the college is going to have to foot the entire bill for the initial investment.

Concerning the $4,000 annual operating costs, students in favor of KOCE say that each year those costs should decrease about $1,000 until the station is self-supporting or supported through a SEEK class. Such a timetable would make the station self-supporting in four years.

Again, why operating costs will be decreasing each year when inflation seems to be rising every month is not explained. The station could not plan to decrease operating costs through the use of paid advertising because FCC regulations prohibit stations such as KOCE from advertising. The statement that KOCE would be self-supporting within a few years is weak and very questionable.

In addition to economics, it is also worth questioning the value of such a proposed station. The most immediate question is will anyone listen to it? There have to be more people willing to listen to it than just those involved with it.

That is not to say that such a station could not have real value, for it could give OCE an added dimension by providing a new means of communication for those who wish to use it in both education and entertainment areas.

OCE's proposed radio station needs to be thoroughly investigated before any go-ahead is given. That investigation has yet to begin, and until it does the campus should not plan on tuning in to KOCE.

Resolutions dissolve

Those who have not yet broken their New Year's resolutions don't have much time left. Most people will have broken theirs by Saturday.

While some may be feeling a little guilty about slipping so soon, they can take comfort in the fact that along with most people they may enjoy 1975 the same way they enjoyed 1974 -- without any profound, noble and impossible resolutions hanging over them.

Have a Happy 1975.



"....AND WE OWE THE HOSPITAL SIX HUNDRED DOLLARS FOR WHEN YOU WORKED YOURSELF SICK TRYING TO PAY OFF MEDICAL BILLS...."

Open forum

Stop smoking

To the Editor:

Imagine you're sitting in a classroom, listening to the teacher, when someone stands up and begins to swing a baseball bat over your head. Swinging a bat in a crowded room is a dangerous act and can be harmful to people. So, what do you do? You can leave and be safe, but you're here to go to school, so you can't leave. Now that you're staying,you have two options. You can sit there and say nothing.

By the way, that swishing sound you hear is thirty ounces of hard wood moving rapidly above your head. The other thing you can do is ask the person to stop swinging the bat. This is the only acceptable solution to the problem.

Smoking is also a dangerous and harmful act. It is harmful for the smoker and the passive smoker. A passive smoker is non-smoker who has to breathe the smoke of someone else's dangerous habit. Over the vacation I read an article on passive smoking in the December issue of **Science Digest**. If you want to read it, it's called "Life in a smoke filled room - the non-smokers dilemma."

Smoking in a closed room is harmful to everyone that has to breathe the air in that room. Smoking in a classroom, while it is in session, is not only harmful it is against the law. The no-smoking law, recently passed, applies to all meetings held on state property.

This means classrooms at OCE as well as the legislative chambers in Salem.

I want to ask all of you, please do not smoke in our classrooms. If not for legal, then for medical and moral reasons. It is our right, as people, to breathe the safest air possible, no matter where it is. Let's all enjoy, all the air, that we all have to breathe.

To your health,

Stan Feyrer
Junior

KOCE supported

To the Editor:

It appears that an FM radio station established on the OCE campus would provide a student forum, provide input into students' education, be a source of relaxation and cultural enrichment and enhance college-city relations.

It also appears that there is support for such a station, but from individuals and not organizations, except that ASOCE approves such a station if initial costs can be contributed from non-student sources.

It also has been shown that strong philosophical support is needed in order to establish and maintain such a station.

So the OCE Publications Board resolves to support philosophically and in any other way at its means the establishment of an FM radio station on the campus.

The board also calls on the students, faculty and administration to work together to discover means of establishing and operating such a station.

The Publications Board also offers to serve in the capacity to the proposed radio station as it does to student publications. This means that the Publications Board, if students, faculty and the administration desire, will appoint a station manager to begin the organizational work for a campus FM station.

Sincerely,

Charles D. Grell, Chairman
OCE Publications Board

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Nine month subscription rate is $3.50.

Address: College Center, Monmouth, Ore. 97361. Telephone 838-1171 or 838-1220 ext. 347.

Pages from the past

'Dorm Dope'

1946

First of all, we would like to welcome all the new girls to our hall.

Next, congratulations are due to our new officers, Betty June Bierbower who is vice-president, and Rue Aaron Crooks, song leader.

Another gal with a new job -- good luck to Becky, our new head waitress!

Tuesday night found two more girls finishing under the table. The two latest members of the ever growing circle are Alice Wilkinson and Nancy Temple.

Talk about your long distance telephone calls, Jane Kreason really rates--two of them, from Texas!!

Laurie Burmester is back with us again, after leaving us flat last term in favor of a visit with the mister.

We are sorry to hear that Dona Canutt has been ill lately.

Also sorry were we over the news that Mrs. Rhodes, our cook, is leaving us to be nearer her home. We'll miss her -- and her talent.

And now we must say so long. Next week this column will sprout new talent and we wish our successors the best of luck and hope they will have the fun we've had.

D'OCE -- do Sets Dance

1954

D'OCE-do, folk and square dance club, has scheduled the first dance session with the boys at MacLaren school this term for next Friday, April 2. Girls, whether d'OCE-do members or not, are invited to participate. Those desiring to attend the session should contact Lucy Goyak, chairman of the MacLaren project, by Wednesday, March 30.

Simple basic dances, mixers, and square dances are to be taught by d'OCE-do members.

'Nose It All'

Chesterfields Repaired; Fashions In Limelight

1956

Fire drills are good for more than preparing one to act intelligently in time of a fire, and the men from the new men's dorm agree. Last Monday Todd Hall held one of its traditional "fire rituals," and girls, as usual, came scrambling and scampering down the fire escape. (It was said that second front marched down to the tune of "She Wore Red Feathers.") All at once a spark of light flickered and an anonymous male voice cried out through the night. "This is the match that lit that fire -- burn you, Mother Todd, burn!"

FLASH -- The Chesterfields from the Arnold Arms rec room have been sent out for repairs and general reconditioning.

(Refer to the **American College Dictionary.**)

Fashions are in the limelight with the release of the 10 best-dressed women, but certainly the judges must have overlooked the men's intramural basketball teams. They really wear some "dandy" creations. From Germany, beer labeled tee shirts are sported by the Pie-Eyed Five.

In a variety of colors, and undoubtedly from Paris, comes the ever popular and form-flattering sweat pants and shirts. That out-of-condition appearance is apparently achieved from too much relaxation on the French Riviera.

Just nothing goes right on some days. For instance, big plans were made in the new men's dorm for a small lounge off the kitchen for the cooks and helpers. Carpenters had planned to put a studio couch in this ante room; however, when they said small -- they meant small, even the couch wouldn't fit!

"I'll be your soul, and you shall be my beauty."
See ya later alligator!

Lamron

Vol. 51, No. 12 January 9, 1975

lamron 2

1972

The Lamron

Oregon College of Education

1972

Lamron

1971

Lamron

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1971

the lamron

1967

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Term concerts vary

By LANE SHETTERLY
Lamron Writer

A full schedule of concerts designed to acommodate a wide range of tastes awaits this term's OCE concert goers.

Programs this term offer music in styles ranging all the way from Renaissance through classical to jazz and rock. A series of student recitals are scheduled as well as a large number of guest recitals including the Oregon Symphonette and Blackhawk County.

The usual array of Music Ensemble concerts including Concert and Stage Band, women's and mixed choruses and the OCE Chamber Symphony are also offered. Only one faculty program is currently on the schedule. This one will be a combined program of voice, violin and piano by Ewan Mitton, Klemi Hambourg and Ruth Million.

Monday, Jan. 13, a voice recital by baritone Art Diamond from the State of Washington, will open this term's concert schedule. The recital will be in the Music Hall Auditorium at 8 p.m.

Other guest recitals this term include Blackhawk County, Jan. 22, performing free at 12:30 p.m. in the College Center Pacific Room, and the Oregon Symphonette on Jan. 28 in an 8 p.m. performance also in the College Center.

Scheduled for later in the term is tenor, Tom Goleeke, Feb. 3; a folk duo, Tom and Theresa on both Feb. 12 and March 12; and guitarist, Leone Boyd March 5.

The first student recital is scheduled to be performed by pianist Esther Megargel on Jan. 23 in the Music Hall Auditorium. Mrs. Megargel is presenting her senior recital. Two other piano recitals coming up will be performed by senior Don Adkins and sophomore Lane Shetterly.

Flautist Denise Bleything and cellist Debbie Cole will team up Feb. 11 for a joint recital. The only other student recital currently scheduled is a voice recital by Kathy Thompson, soprano, on Feb. 23.

A possible highlight of the term should be the faculty performance by soprano Ewan Mitton, violinist, Klemi Hambourg and pianist Ruth Million. This trio already appeared last fall for a very successful evening and theirs should be an excellent performance, scheduled for Jan. 20 in the Music Hall Auditorium.

Two other concerts of special note are the OCE Musical Theatre performance of Menotti's "The Telephone" on Feb. 28, and the Early Music Concert featuring music from the Renaissance and Baroque periods Feb. 24.

Recital set

Jeanne Dimond, soprano, and C. Arthur Dimond, baritone, will present a recital at the OCE Music Hall Auditorium at 8 p.m. Monday, Jan. 13.

Richard Fuller, piano and harpsichord; Laura Handler, cello; Debra Johansen, flute, and Marion Schrock, clarinet, will join the Dimonds for the recital.

Mr. and Miss Dimond will perform two duets for soprano and baritone by Henry Purcell "Lost is my Quiet" and "Close Thine Eyes."

Two recitatives and arias from Telemann's "Ihr Volker, hort" will be presented by Dimond, Miss Johansen, Miss Handler and Fuller. Miss Dimond and Fuller will perform a group of four selections from "Aire di Stile Antiche" by Stefano Donaudi, and with assistance by Schrock, "Der Hirt auf dem Felsen, Op. 129" by Franz Schubert.

Miss Dimond, accompanied by Fuller, will sing four numbers from "Twelve Poems of Emily Dickinson" by Aaron Copland and with Miss Johansen and Schrock, another Copland selection "As It Fell Upon a Day."

Concluding the program will be Dimond and Fuller in eight numbers from "Chansons Gaillardes" by Francis Poulenc.

Hackman stars

Gene Hackman will be featured in his Oscar winning role in "The French Connection," to be shown Friday in the College Center Pacific Room.

Hackman plays Popeye, a policeman on the trail of an international ring of dope smugglers. The script is based on the novel of the same name by Robin Moore, and is rated R.

William Friedkin directed the picture.

"The French Connection" will be shown at 6:15 and 9 p.m. Cost is $1 for adults, 50 cents for ages 7 through 12, and children under 6 free.



CC Pacific Room
6:15 p.m., 9 p.m. $1 adults

Roger Moore cruel in 'Golden Gun' Bond role

By CECILIA STILES
Lamron Writer

James Bond films have always been male oriented and the latest, "Man With the Golden Gun" is no exception. Producers Albert Broccoli and Harry Saltzman made no attempt to hide the fact that 007 is a chauvinist. But because Bond was a good-looking chauvinist with style, he was usually excused.

In his new film Roger Moore as Bond is still good looking (in fact almost too perfect), has style, but has overstepped the acceptable limits of chauvinism into unnecessary cruelty. A man of Bond's charm can surely find methods to persuade women without using force. This new character development has evidently not diminished his success, however, noting the reaction of women, both in the film and the audience.

Moore is allowed more leeway in his second role as JB than in his first, "Live and Let Die." Perhaps the producers were waiting to see if the public would accept Moore to follow in veteran Sean Connery's footsteps. Whatever the reason, some of the gags and gadgets have been eliminated and an increased emphasis is on Moore.

To the JB connoisseur Moore doesn't quite parallel Connery's Bond or Jan Fleming's portrayal in book form. He is a good actor, as already proved in his TV series "The Saint" and "The Persuaders." But he is perhaps a bit too refined for Bond and does not look as "worldly-wise." In scenes where Connery's face would have looked as cool as Mt. Rushmore, Moore looks slightly bewildered.

Christopher Lee, of Dracula fame, is excellent as hit-man Scaramanga. He is more cultured than former Bond villains, and except for a usually concealed deformity lacks their repulsiveness. His midget sidekick, however, compensates for what repulsiveness Lee lacks.

Scaramanga's mistress, played by Maud Adams, starts the entire adventure by sending Bond a "007" engraved golden bullet. She serves as the beautiful sacrificial lamb of the picture.

Lois Maxwell as Miss Moneypenny, secretary to "M" (Bernard Lee) has repeatedly been frustrated in her attempts to capture Bond. She is now looking old and you can be sure she hasn't a chance with JB, although a few movies ago you might have wondered.

Britt Ekland is the female lead in the movie as Mary Goodnight, Bond's undercover assistant. She is portrayed as an intelligent agent at the beginning of the movie, but degenerates into a "dumb blond" stereotype. She is very concerned with going undercover, but with Bond, not for the Queen.

Instead of developing Goodnight's character they use her as a vehicle to get Bond to Scaramanga's island by having her fall for a trick which even a young girl wouldn't fall for, much less a highly-trained agent.

Bernard Lee is given a chance to show more of his acting ability in this JB installment than in previous movies. One of his best scenes is when he tells the overbearing head of "Q" branch to shut up, something Bond fans have wanted to do for years.

MWGG follows the book of the same title more closely than some of the other films, which is a definite credit to this movie. It is impossible to adhere strictly to the Fleming novels because the movies are being made out of sequence, and purity must be sacrificed to coherency. The script writers have also updated the books, which were published between 1953 and 1965.

The movie basically offers escape, a welcome relief from the type of movie that takes two hours to view and two weeks to interpret.

It offers a lot of action and suspense, highlighted by oriental locations and good cinematography.

The movie also offers comedy, sometimes blatant but more often subtle. That is the problem in analyzing a JB picture: individuals see it differently and may take literally what Fleming originally meant to be "tongue-in-cheek."

It must be hard for an actor to decide when to play Bond straight and when to be humorous--and Moore seems to do more of the latter than Connery.

Don't choose Man With the Golden Gun if you want an evening of psycho-social comment. But if you want to be entertained, it will definitely fill the prescription.

Bond will return later this year in "The Spy Who Loved Me." Fleming originally wrote the novels through the eyes of a woman, and it will be interesting to see how the movie script is handled. Most likely they'll follow the trend of previous movies: scrap the first person idea and begin fresh.

Page offers drama class

Robert Page, assistant professor of humanities, will conduct a night class in Children's Theatre at North Salem High School this term. The class is open to teachers and others interested.

The Division of Continuing Education course is structured for teachers and may be taken as an undergraduate elective in the Language Arts / Speech Drama program. It can also be taken for graduate credit toward a master of science or arts in teaching.

The course will examine the unique problems of children's theatre, as well as its history and other aspects. Professional and amateur visual examples will be included.

Page, a member of the OCE faculty since 1970, holds a master's degree in fine arts from the University of Portland and did graduate work at the University of Oregon. He has directed several drama productions at OCE, including last summer's "The Music Man."

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Entertainment events

MUSIC

Art Diamond, baritone, and Jeanne Diamond, soprano, will give a recital at 8 p.m. Monday in the Music Hall Auditorium. The recital is open to the public.

Blackhawk County, who have received national acclaim for their hit single "Oregon," will perform from 12:30 p.m. to 2:30 p.m. Jan. 22 in the College Center Pacific Room. The concert is free.

Wishbone Ash will perform at Paramount Northwest Jan. 30. Tickets are $5.50 and $6.

The James Taylor concert formerly scheduled in Portland for the middle of this month has been cancelled.

Tanya Tucker will appear at the Portland Civic Auditorium at 8 p.m. Jan. 28. Tickets are $5.50, $6.50 and $7.

Billboard Magazine recently released its 1974 compiled chart, which showed that "The Way We Were" by Barbra Streisand stayed on the charts longer than any other single in 1974. The three bestselling albums of the year were Elton John's "Goodbye Yellow Brick Road," John Denver's "Greatest Hits," and Paul McCartney's "Band on the Run."

MOVIES AND THEATRE

Discount tickets to the Nikolais Dance Theatre are now available in the College Center Office for $2 and $2.50. The group will perform at 8 p.m. Saturday at the Portland Civic Auditorium.

"Gigi" will be performed at the Mainstage Portland heatre at 8:30 p.m. Friday and Saturday.

Gene Hackman stars in "The French Connection" at 6:15 p.m. and 9:15 p.m. Friday, Jan. 10 in the College Center Pacific Room. Cost is $1 adults, 50 cents for ages 7 to 12.

James Caan and Alan Arkin star in "Freebie and the Bean" at the Lancaster Mall Theatre, Salem. The movie is in its third week. The co-feature is "Bullitt," starring Steve McQueen.

"The Towering Inferno" is in its third week at the Elsinore Theatre, Salem. The movie features an all-star cast, including Steve McQueen, Paul Newman, Faye Dunaway and Richard Chamberlain.

David Hartman stars in Walt Disney's "The Island at the Top of the World," held over for the third week at the Capitol Theatre, Salem. The co-feature is also a Disney film, "Winnie the Pooh and Tigger Too."

"American Graffitti" is currently playing at the South Salem Drive-In. The movie features Ron Howard. The second feature is "Let The Good Times Roll."

Dennis and Marci Engblom will present "A Theatre Recital" at 8:15 p.m. Friday in the OCE Little Theatre. There is no admission charge.

Free Micronesian films will be shown from 12:30 p.m. to 1 p.m. Wednesday in the College Center Pacific Room.

ART

Michael Mathers' "Return of the Hobo" series is on display in the College Center until Feb. 6. The series was featured at OCE last year.

Campbell Hall will feature the Salem Iron Works Foundry Show beginning Sunday and running through Feb. 12. The exhibit consists of sand casting molds and patterns. The reception for the show will be from 3 p.m. to 5 p.m. Sunday at Campbell Hall.

The paintings of members of the Capital Artists will be displayed in the Chemeketa Community College Library and student center through Jan. 11.

Sculptures by Mark Sponenburgh are currently on display at Bush Barn in Salem. Gallery hours are 9:30 a.m. to 5 p.m. Tuesday through Friday, and 1 p.m. to 5 p.m. Saturday and Sunday.

TELEVISION

Thursday, Jan. 9

Dinah Shore has moved to a new network and her show has been lengthened from 30 minutes to 90 minutes, at 3 p.m. daily on Ch. 8.

"A Toast and Roast of Tom McCall" will be broadcast live from Portland at 8 p.m. on Ch. 2. The program will be preceded at 7:30 p.m. by a "Salute to Tom McCall."

"Consumer Survival Kit" at 7:30 p.m. on Ch. 10 will deal with different ways to handle consumer complaints.

Tom Snyder of "Tomorrow" and Barbara Walters of "Today" will co-host "Of Women and Men" at 8 p.m. on Ch. 8. The three hour news special looks at the new roles of men and women in society by using minifeatures.

"Canada: Not For Sale" at 8 p.m. on Ch. 10 will look at Canadian concern over interference in her economy by other nations, and will deal primarily with the oil issue.

Richard Widmark stars as Benjamin Franklin in "The Rebel" at 9:30 p.m. on Ch. 6. The biography deals with the 1757-1775 period in which Franklin attempts to present the colonists' grievances to London.

Wide World Special features Milton Berle's "More Mad, Mad World of Comedy" at 11:30 p.m. on Ch. 2.

Friday, Jan. 10

Bill Beutel, Stephanie Edwards and Peter Jennings anchor the new daily morning show "AM America" at 7:30 a.m. on Ch. 2.

Richard Chamberlain stars as the "Count of Monte Cristo" in an adaption of Alexander Dumas' 1844 novel at 8 p.m. on Ch. 8. Imprisoned for a crime he didn't commit, Chamberlain escapes and later seeks revenge.

CBS Reports will take an in-depth look at drugs and the doctors who prescribe them in "Prescription: Take With Caution" at 10 p.m. on Ch. 6.

An encore of Frank Sinatra's first concert after he came out of retirement, "Ol' Blue Eyes is Back," will be featured at 10 p.m. on Ch. 8.

The Righteous Brothers and Paul Anka and Odia Coates are among the guests on "Midnight Special" at 1 a.m. on Ch. 8.

Donovan will be featured on "Don Kirshner's Rock Concert" at 1 a.m. on Ch. 2.

Saturday, Jan. 11

Carl Reiner will star in "The 2000 Year Old Man" at 8:30 p.m. on Ch. 6. Mel Brooks will co-star.

A special news cast on former governor Tom McCall, "A Year of Laurels," is on at 8 a.m. on Ch. 12. The special will be repeated at 5:30 p.m. Sunday.

Sunday, Jan. 12

"Superstars," in which athletes compete in events other than their own, has returned at 1 p.m. on Ch. 2. Former winners were pole vaulter Bob Seagren and soccer star Kyle Rote Jr.

The life of Martin Luther King Jr. will be documented in "King -- Montgomery to Memphis" at 8:30 p.m. on Ch. 12.

"Travelin' On," a variety show filmed on different college campuses across the nation, will be featured at 10:30 p.m. on Ch. 8.

"Civil Rights' Update" will look at developments in the movement since the death of Martin Luther King Jr. at 10:30 p.m. on Ch. 12.

Tuesday, Jan. 14

The second in the 13 part series "Ascent of Man" discusses man's intellectual evolution at 8:30 p.m. on Ch. 10. The series was written by Jacob Bronowski, a British scientist.

OTHER

The first winter term Natural Science-Mathematics Seminar Tuesday will feature Dr. James Trappe, principle mycologist at the OSU Forestry Services Laboratory. Dr. Trappe will speak on "Trees and Toadstools: Co-evolution of Fungal Root Symbrosis." The seminar is at noon in NS 103.

John Connor, a delegate to the World Food Conference in Rome and to the United Nations 1974 Bucharest, Rumania World Conference on Population and Food Resources, will speak at 3 p.m. today in the College Center Willamette Room. Admission is free.

Ann Thompkins will speak on "The Chinese Cultural Revolution" at 3 p.m. Tuesday in the Willamette Room of the College Center.

"Magpie" will be featured at the Intercollegiate Knight's dance from 9 p.m. to midnight Saturday. Cost is $1 and ID is required.

album review

McLean album doesn't blend

BY CECILIA STILES
Lamron Writer

Homeless Brother
By Don MacLean

Don McLean, the man Roberta Flack said was "Killing Me Softly With His Song," is not going to kill anybody with his new album **Homeless Brother**. United Artists claims this album represents the maturation of McLean, but it is a regression from his previous albums.

The instrumentation of the album is good, and with a couple of exceptions so are the lyrics. But the instrumentation does not seem to blend well with McLean's voice, and it seems as if McLean is not comfortable with the songs, despite the fact that he wrote most of them.

The album theme centers on the life of the hobos, how they are cut off from life and love, and how McLean seems to feel the entire world is somewhat in the same situation. The title song was inspired by a book called **Riding the Rails** and centers on the plight of the hobo. The whole purpose for the song is summed up in the line "There's freedom when you're walking, even though you're walking slow." Pete Seeger backs McLean up on the vocal.

"The Legend of Andrew McCrew" was inspired by an article McLean read in the **New York Times** about a hobo who fell off a train and died. The man was mummified until a relative could claim his body, but no one ever claimed it. He was then sold to a carnival, where he became a central attration. The body was not buried until sixty years after the man died, when the carnival sold it to a private individual.

"You Have Lived" and "Great Big Man" both seem to be a strain for McLean. He tries to stretch beyond his voice's capability, and as a result the songs come out rather choppy.

The Persuasions assist McLean on "Crying in the Chapel," written by Artie Glenn. Both the lyrics and the style differ from the former Elvis Presley release. The harmony is reminiscent of the fifties, but ranks with that of an amateur barber shop quartet.

"Winter Has Me In Its Grip" is a good song for McLean, and the backups by Kenny Vance are very professional. Yusef Lateef is very good on the flute, which compliments the simple but direct lyric.

McLean sounds a lot like John Denver in **Sunshine Life for Me** (Sail Away Raymond), a George Harrison composition. Not only does his voice resemble Denver's, so does his banjo picking. Nevertheless the song is successful and has an unusual rhythm which grows on one.

"Wonderful Baby" is perhaps the best song on the album. The lyrics, music and McLean all seem to work together for a smooth blend in this one, and if any of the songs become radio hits this is the most likely candidate, with "Sunshine Life for Me" a possible runner-up.

McLean does not give the listener any "American Pie" type lyrics on **Homeless Brother**, but he does leave room for interpretation for those who want to try to decipher his messages. Most of the lyrics relate back in some way to the hobo theme of the album.

The simplicity of the album is probably the most striking overall feature. In some songs there is only McLean and his instrument. All of the vocals on the album were done live, without the use of overdubs and splices, and so while there might be some mistakes in reaching notes, the total effect is more natural than a heavily edited and re-edited album.

I don't expect this album to go far except among the dedicated folk muskc fans. McLean has failed to offer us the diversity and quality of his most famous album **American Pie**, and the sales will probably reflect that.

Engbloms plan drama recital

OCE drama student Dennis Engblom and alumnus Marci Engblom will present "A Theatre Recital" at 8:15 p.m. Friday, Jan. 10 in the OCE Little Theatre.

The recital will consist of scenes from six plays, three of which are comedies. They include "Lysistrata" by Aristophanes, "Everything in the Garden" by Albee, "Venice Preserved" by Otway, "The Father" by Stringberg, "Othello" by Shakespeare and "Kean" by Sartre.

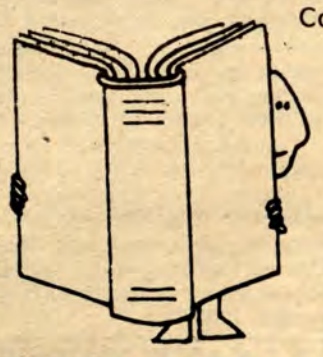
Dobie Long will participate in one play scene.

Admission to the recital is free.

Positions open

Two work-study secretarial positions are now available in the ASOCE office, located in the College Center, for students who wish to apply. The jobs will involve typing and general office work, taking minutes of meetings and some evening hour work.

Applications are available through Monday, Jan. 13.

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Wrestlers win two

With their first two dual matches of the season safely won by good margins, the OCE wrestlers were confident as they went into Christmas vacation layoff.

The Wolf grapplers will need to keep in shape for their next bouts, however, with Eastern Oregon State College at Monmouth at 7:30 p.m. Jan. 10 and Western Washington State College at the same time Jan. 11.

Between the two Wolf contests, WWSC and EOSC will meet Saturday afternoon in the OCE gymnasium starting at 2 p.m.

The OCE squad made a clean sweep of its opponents in their last match of fall term. The Wolves outmatched the University of Puget Sound by a score of 37-5 on Friday, Dec. 13 in Monmouth. The next night the team traveled to Portland to face Warner Pacific College and came away with a 28-13 victory over the WPC matmen.

Led by 118 pounder Frank Smyth, a freshman out of Madison in Portland, and freshman Roger Rolen at 134 pounds, who both pinned their opponents in the dual victories, the Wolfpack didn't have much difficulty in picking up back to back wins.

Head wrestling mentor Gale Davis also had praise for OCE's junior 126 pounder, Jon Parson, who also aided in OCE's win over WPC Saturday night. Parson came back to defeat Keith McClung of WPC 7-6 in a close match.

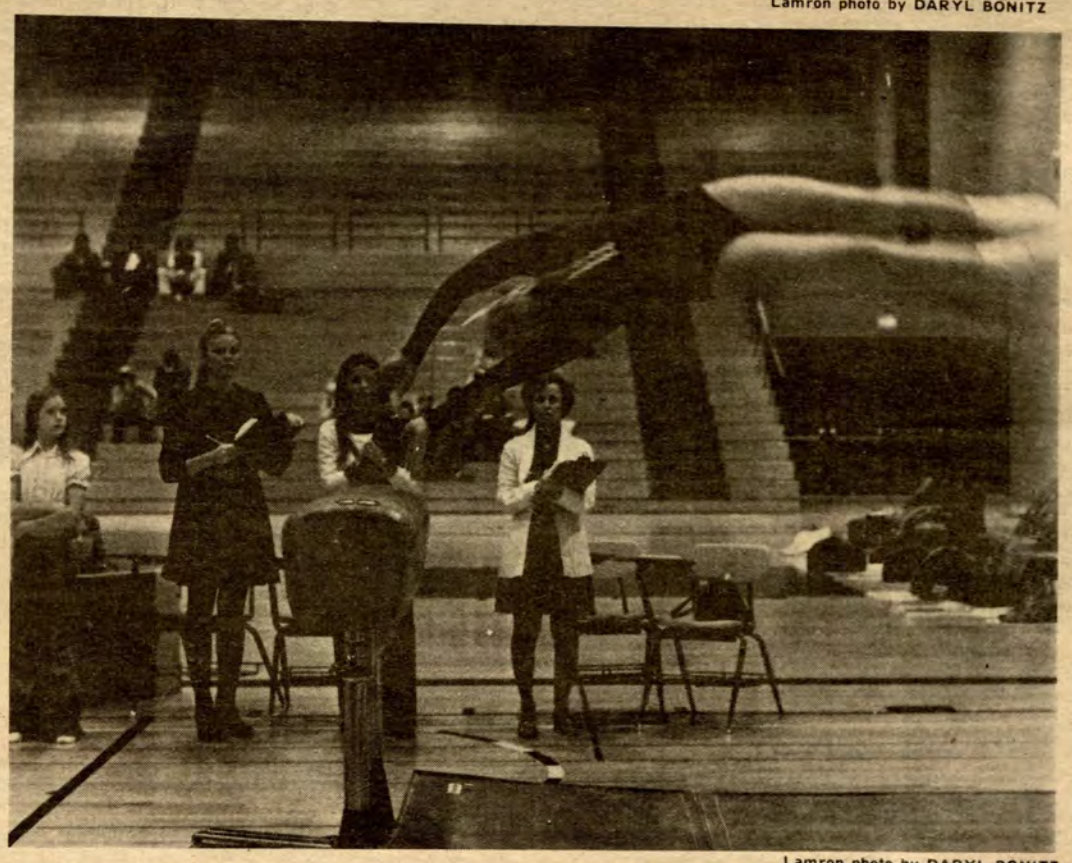
Parson was pinned in the finals by McClung last weekend at the Pacific Invitational tournament. OCE lost that tournament by ½ point to the tournament hosts, Pacific, at Forest Grove, 150 to 149½.

OCE indeed has a good start into its task of winning the NAIA District II crown this year. But the season is very young and the Wolves appear to be on a crash course with Southern Oregon College who is ranked eighth nationally in an NAIA poll. The grapplers will have to wait until the last day in January when the two teams clash in Ashland.

Before the matmen meet the Raiders they have a California trip scheduled that has them pitted against Sacramento State, San Jose State, Davis State and Humboldt State in a four day span.



Lamron photo by DARYL BONITZ



Lamron photo by DARYL BONITZ

The women's gymnastics team awaits introductions in a meet held against Oregon State. The OCE girls won the meet handily and are looking forward to their meet with Eastern Washington in Cheney tomorrow night. Below: An OCE gymnast performs on the vault while the judges attentively look on.

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For Sale: Sorrento electric guitar with case. Two pickups, tremelo bar. Excellent condition; good beginning guitar. $50. Call Janine Osborn, 838-9953.

Got Problems? Leave them behind by checking out the People Place, located behind Swindell Hall on Monmouth Ave. Telephone 838-0042.

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For Sale: 6' x 8' plastic covered greenhouse with shelves, $60. Call 838-3493.

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Lamron Sports

Fans good; 'Max' gone

By MIKE ROONEY
Lamron Sports Editor

What is that strange noise? It's a strange sound to Monmouth at this time of year. It has been heard frequently during the fall of the year but it always dies out as the weather grows colder. This year the sound has done anything but die out.

The sound is that of the cheering, hollering, screaming and foot stomping that has been totally nonexistent at OCE basketball games since the days when Bob Sisk led the Wolves up and down the dilapidated hardwood of the campus' old gym. The remnants of those days were left behind when the roundballers began using the new physical education facility in the fall of 1971.

With the move into a new environment came a new sense of lethargy by those few who did attend the games. The fans were so far removed from the game compared to the closed-in quarters of the Old Gym.

Well, three years after the basketball team moved into the new building the crowd is finally beginning to feel at home. Emotion and near insanity has finally overtaken the OCE crowd's which are twice as large and ten times as loud as the crowds at an average game three years ago. It is finally fun to watch basketball at OCE. Before this year I'd never seen a Monmouth crowd come to their feet other than when their bladders beckoned or when they stood up to stretch their cramped legs.

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Just when things were looking good for the basketball team, with a winning season possibly in store, the team was struck with a terrible disappointment. Dean Marek had just worked himself into shape and had joined the team after an injury this autumn which kept him out of action the first four games. The team was just beginning to develop continuity when Bruce Maxwell was kicked off the team because he was an "attitude problem" for coach Bob McCullough. Maxwell led OCE's offense all last year as he led the team in scoring and assists. He played the quarterback role on the ball club, leading many a fastbreak and setting up many two-pointers with his sharp passes.

Maxwell has been desperately trying to rid himself of the troublemaker role that many coaches have assigned him since his involvement in the disturbances in the 1972 NAIA baseball playoffs. Maxwell wasn't suspended from school or excluded from OCE athletics -- but his sentence was even greater. He chose to stay at OCE and participate while he was continually being haunted by an image that saw him as a cocky, troublemaking hot-shot who was hard to get along with.

Maxwell is cocky. He believes he can and will get the job done. I can't think of a better attitude to have. Maxwell is also a hotshot. Last year he had the leading shooting percentages from the field and from the free throw line.

But, he is not a troublemaker. In team meetings he was always the first to make suggestions as to how a certain play or defense might better work. When an opposing defense keyed on "Max" he didn't try to force his shot, but instead always looked for the open man. A "team man" is never hard to get along with because a team man is unselfish on the court. Where else does it matter? A basketball player shouldn't be judged for his performance off the court.

In high school I played with a fellow who was one of the finest athletes in the state. As the season progressed this individual began fighting during practices more and more. He was your basic "bad attitude" and would have been booted from the squad by most coaches. But it would have been ridiculous to kick him off the team for the effect of a problem while the cause went unnoticed.

Because the coach took a personal interest in this individual he found out that the player's mother was an alcoholic and her husband would come home from work and physically punish her while my teammate listened in. The point is that coaches have to understand people and what they are going through. You can't just kick a player off a team because he once caused trouble three years ago or because "he's been causing trouble." You have to understand the individual and some of the frustrations he's been going through.

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Intramural bowling will start at the Independence bowling lanes on either Jan. 14 at 4 p.m. or Jan. 16 at 6 p.m. A regular league will be formed that will bowl for seven weeks. The cost per person is $1.50 per week.

Hoopers have rough holiday

The Christmas Holidays were no time to be jolly for the OCE basketball team as they met with defeat three times and were blessed with only one win in the last 15 days.

Most recently the team was battered by Western Washington when they visited Bellingham. Cliff Wegner was sidelined before the game as he twisted his knee during a workout. Later Bill Medford was added to the injured list when he was hit in the knee by a WWSC player, tearing the ligaments severely and putting him on the sidelines indefinitely.

In action that took place over vacation OCE dropped a decision to Willamette as Tom Beatty, Mike Cashman and Charlie McClure did away with the Wolves with their superior shooting and ball hawking. Dean Marek was the most influential player on the court as he scored 11 points and grabbed 12 rebounds.

The Wolves fared much better the next night as they came up against Humboldt State, who had lost to Willamette the previous night. The Arcata, Calif. school took a 13 point lead early in the contest while the Wolves were wondering what hit them. The boys from Monmouth fought back to within three by the half, as Humboldt led 43-40.

In the second half it was the shooting of Mike O'Conner that kept the Wolves close as "OC" scored 17 of his game high 21 points in the second half. With only 50 seconds to go in the game the Lumberjacks had made a comeback of their own as they pulled to within one at 84-83. A field goal by Gary Lathen, two free throws by Gary Johnson and a bucket by O'Conner sealed the Lumberjacks fate. O'Conner had 33 points for the tourney while "Dangerous" Dean Marek canned 32.

In last Monday night's contest the Vikings from WWSC were ahead only 26-25 at half in what coach Bob McCullough called the "best half of defense we've played all year." In the second half the Wolves shot poorly and were blitzed to a 83-52 final score.



Head basketball coach Bob McCullough appears very concerned as his squad was dwindled down to nine members due to injuries. Dean Marek isn't the least bit concerned because he is fully recovered from his shoulder separation.

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